

FIG. 1

4 FIGS

08889776.070897
68070'926880

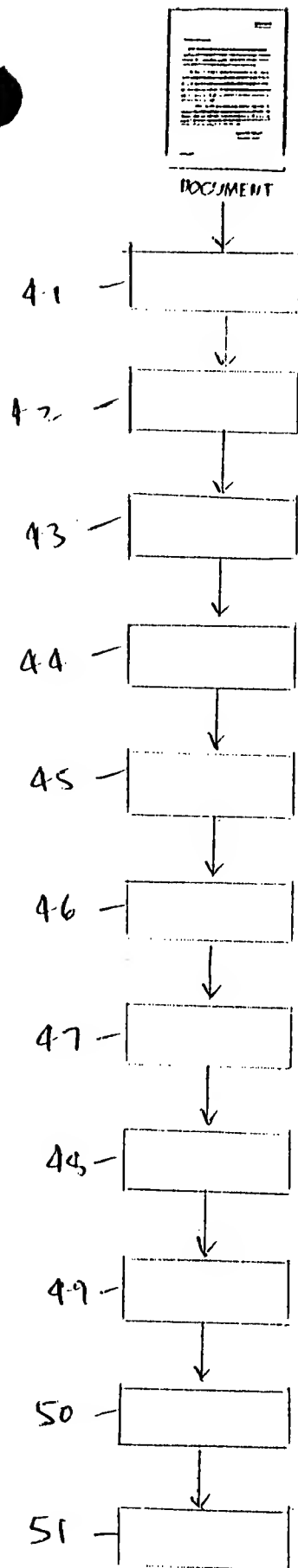


FIG. 2

342

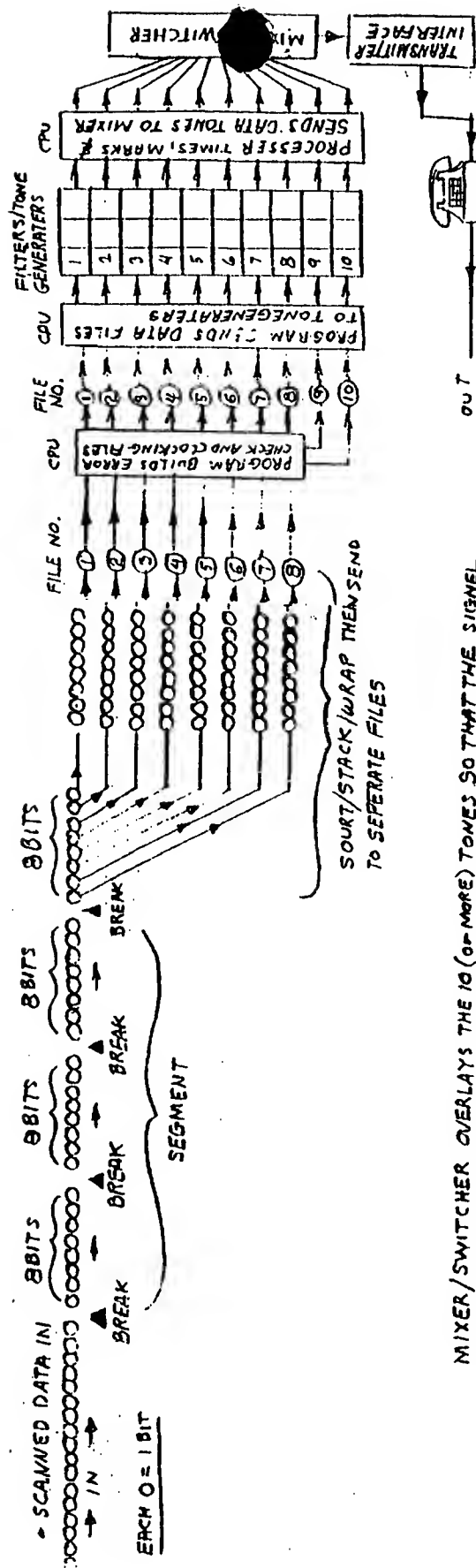


THE SIGNAL FILES ARE THEN SENT TO 70 SEPARATE TONE GENERATORS (EACH FREQUENCY GENERATED AT 73 PER DESEGMENTATIONS SENT TO YOU LAST YEAR) THEN THE 70 (OR MORE) DIGITISED DATA TONE SIGNALS ARE SENT TO A MIXER WHICH LAYERS THE 70 TONES TOGETHER AND THEN THEY ARE COMBINED INTO A MULTI-TONE SIGNAL (MULTI-TONE SIGNAL) WHICH IS THEN TRANSMITTED.

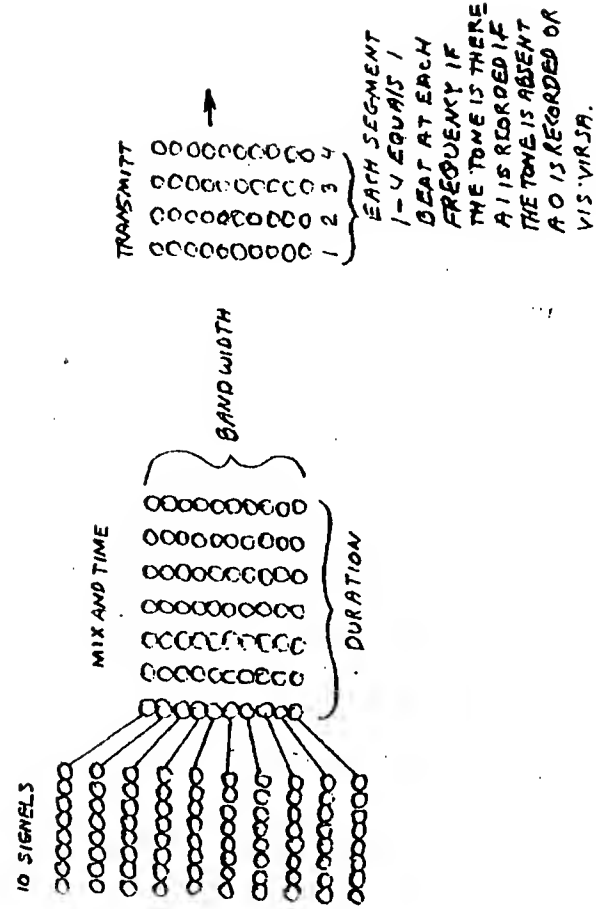
SEE PAGE 3

EACH SINGLE FILE, THEN (DEFINING UPON WHICH DIRECTION OF THE STACK/WRAP) JOBS GO INTO FILE 0 THE NEXT IN FILE 1 AND SO ON OR 8-BITS LINED UP WITH IN FILE 0 2 IN FILE 1 ETC. OR SOME OTHER CONFIGURATION) IS STORED IN MEMORY AND HAS ADDED TO IT A TIMED START/STOP AND SEQUENCE COMMAND WHICH TELLS THE RECEIVING PROCESSOR HOW TO READ AND RE-BUILD THE DATA.

FIG. 3 CONTINUED



MIXER/SWITCHER OVERLAYS THE 10 (OR MORE) TONES SO THAT THE SIGNAL SEQUENCE REMAINS INTACT IN TIME I.E. BITS 1-10 ARE TRANSMITTED AND RECEIVED AT THE SAME TIME (THEY LEAVE IN ALIGNMENT AND ARE RECEIVED IN THE SAME ALIGNMENT) IN OTHER WORDS, WHEN 1 GOES OUT 2-10 LEAVE AT THE SAME TIME AND THEY ALSO ARRIVE TOGETHER.



EACH SEGMENT 1-4 EQUALS 1 BEAT AT EACH FREQUENCY IF THE TONE IS THERE A 1 IS RECORDED IF THE TONE IS ABSENT A 0 IS RECORDED OR VIS. VISJA.